

**CYRM Resource Guide**  
**Primary Nominees**  
**(Grades K-3)**  
**2011-2012**

***On Meadowview Street***

by Henry Cole

Greenwillow Books, 2007

***Let's Do Nothing!***

by Tony Fucile

Candlewick Press, 2009

***The Odd Egg***

by Emily Gravett

Simon & Schuster Books for Young Readers, 2009

***Princess Hyacinth***  
***(The Surprising Tale of a Girl Who Floated)***

by Florence Heide

illustrated by Lane Smith

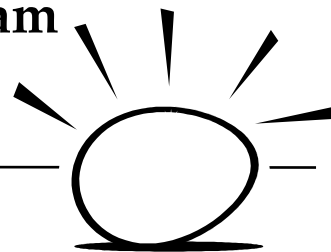
Schwartz & Wade Books, 2009

***I Need My Monster***

by Amanda Noll

illustrated by Howard McWilliam

Flashlight Press, 2009



California Young Reader Medal  
**Primary Ballot**  
**2011-2012**

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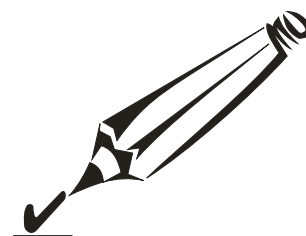
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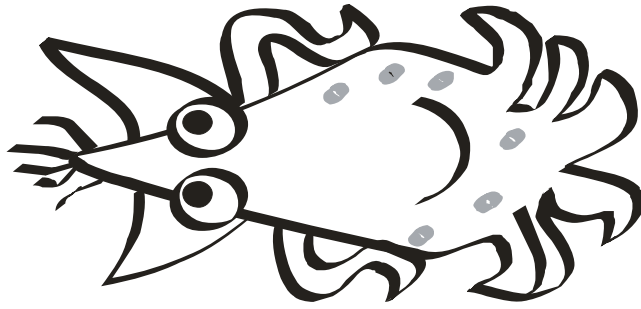
\_\_\_\_\_ *I Need My Monster*



## Color your own Primary Bookmarks

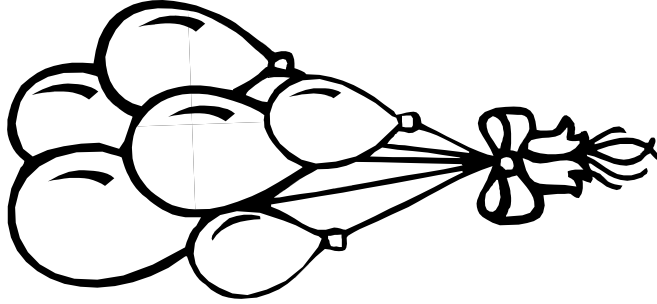
*I Need My Monster*

by  
Amanda Noll



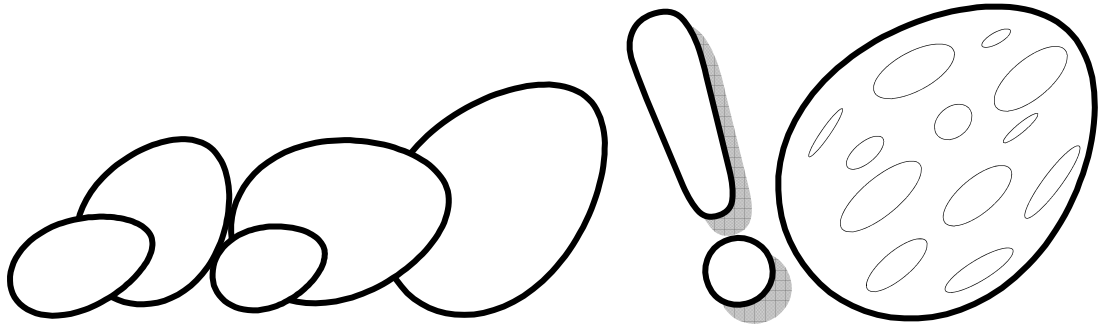
*Princess Hyacinth  
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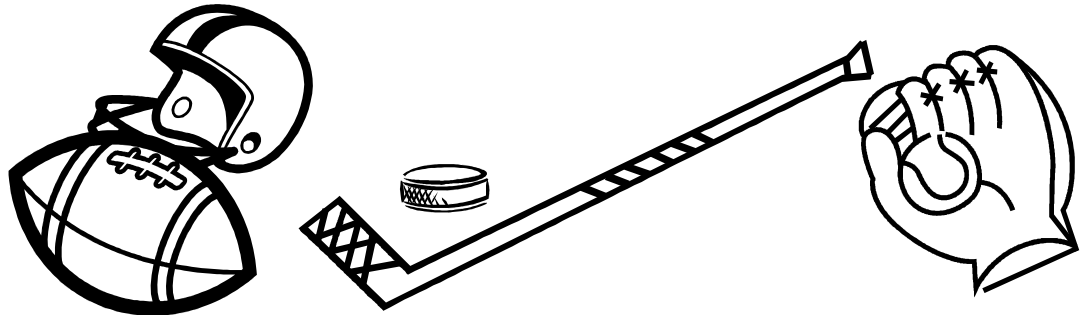
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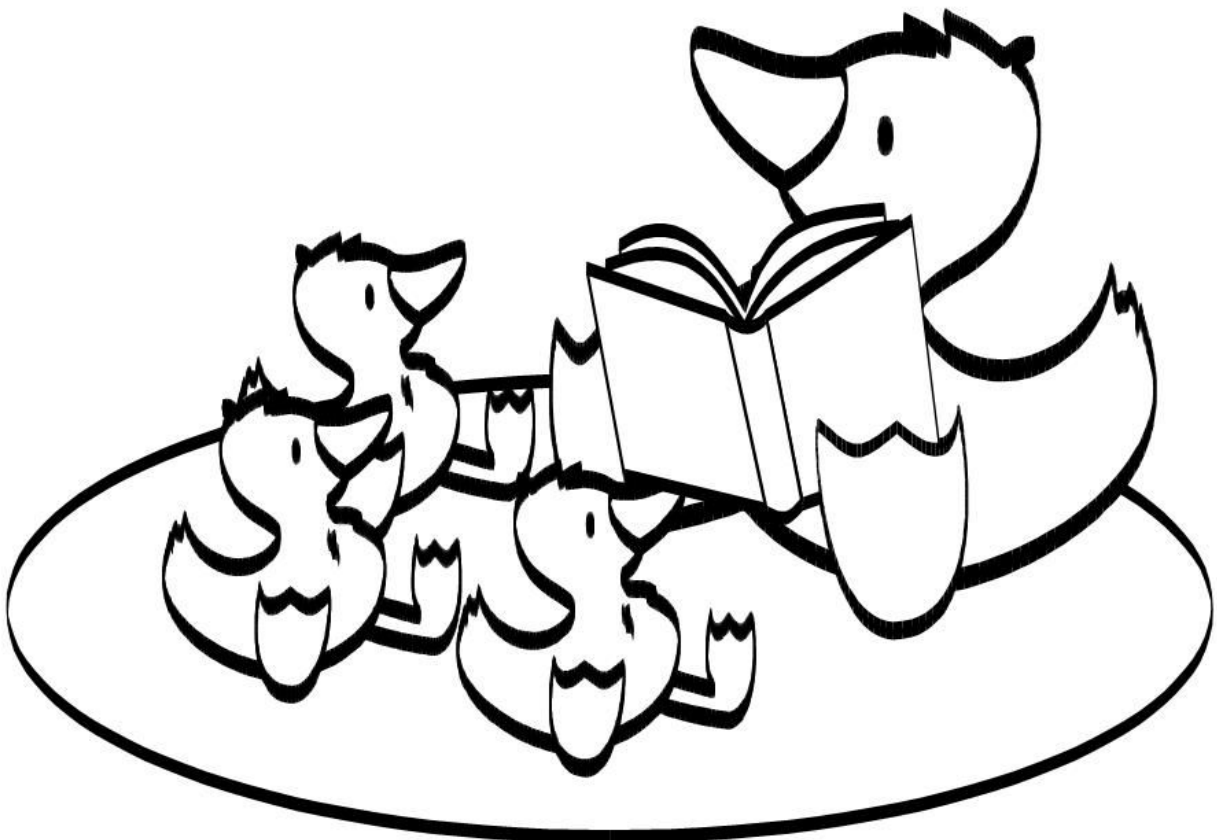
# **Library Storytime Series**

## **Themes for Primary Titles**

You will find great suggestions under “Storytime Theme” for each of the nominated primary category books—books to read aloud, books to share, and a craft or activity. The wonderful thing about the multifaceted CYRM books is that you can use the same book to explore many themes. The “Connections” section for each nominated book has additional themes and related books.

A key goal of the library storytime series is to develop a core audience of children eager to vote for their favorite books. To encourage children to come to all programs, you can make your storytime into a mini “club.” You might want to make buttons for children to color and wear to each storytime. Other ideas include having children draw pictures of their favorite books displayed, or staging a “Jeopardy” style quiz show using the nominated books for your questions.

Storytime themes are sure to be a hit with children visiting your library!

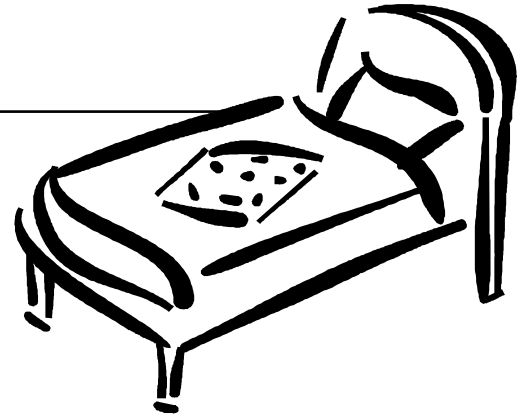


# ***I Need My Monster***

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by Amanda Noll

illustrated by Howard McWilliam



## **Synopsis**

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When Ethan checks under his bed for his monster Gabe, all he finds is a note, “Gone fishing.” Will Gabe come back? What will Ethan do without him? A steady flow of substitute monsters come to visit Ethan. But none of them are Gabe. When Gabe comes back, Ethan knows that he is the monster for him!



## **Hooks**

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- Do you believe in monsters under the bed?
- If you do, what does yours look like?
- Why do we need imaginary friends? Have you ever had an imaginary friend of your own?
- Tell someone in your life you love them today! It is so important to let our friends and family know they are special to us! Who would you show your love to?



## **Meet the Author—Amanda Noll**

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Amanda Noll was born and raised in Australia and came to the United States as a teenager. She worked for several years at a private university, but gave up that career to concentrate on her writing. She currently lives in the Pacific Northwest with her family.

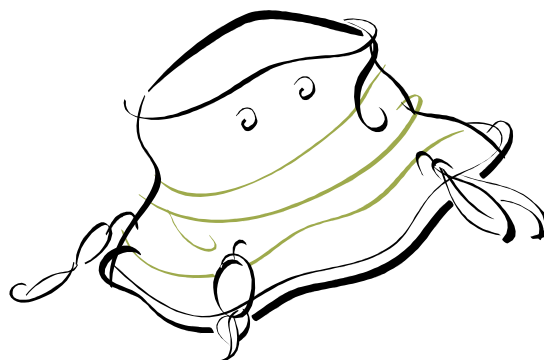
Learn more about Amanda Noll at:

[www.amandanoll.com](http://www.amandanoll.com)

## **Meet the Illustrator—Howard McWilliam**



Henry McWilliam left a career as a magazine editor and journalist to concentrate on his growing career as a cartoonist and illustrator. He has illustrated fourteen children's books.





### Bedtime Stories – Fiction

Brown, Margaret Wise. *Goodnight, Moon*. Pictures by Clement Hurd. HarperCollins, 2005.

Crimmi, Caroline. *Principal Fred Won't Go to Bed*. Illustrated by Donald Wu. Marshall Cavendish Children's Books, 2010.

Numeroff, Laura Joffe. *When Sheep Sleep*. Illustrated by David McPhail. Abrams Books for Young Readers, 2006.

Saltzberg, Barney. *Cornealuis P. Mud, Are You Ready for Bed?* Walker Books Ltd., 2005.

### Monsters – Fiction

Bunting, Eve. *Too Many Monsters*. Illustrated by James Bernardin. Troll Communications, 2002.

Crimmi, Caroline. *Where's My Mummy?* Illustrated by John Manders. Candlewick, 2009.

Howe, James. *There's a Monster Under My Bed*. Illustrated by David S. Rose. Atheneum, 1990.

Leuck, Laura. *My Monster Mama Loves Me So*. Illustrated by Mark Buehner. HarperCollins. 2002.

Mayer, Mercer. *There's a Nightmare in My Closet*. Puffin, 1992.

Numeroff, Laura. *Laura Numeroff's 10 Step Guide to Living With Your Monster*. Illustrated by Nate Evans. Laura Geringer Books, 2002.

Pilkey, Dav. *Dogzilla*. Sandpiper, 2003.

Rex, Michael. *Goodnight, Goon: A Petrifying Parody*. Putnam Juvenile. C2008.

Viorst, Judith. *My Mama Says There Aren't Any Zombies, Ghosts, Vampires, Creatures, Demons, Monsters, Fiends, Goblins, or Things*. Illustrated by Kay Chora. Atheneum, 1987.

## Storytime Theme for *I Need My Monster*

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### Read Aloud

Emberly, Ed. *Go Away, Big Green Monster*. Little, Brown and Company, 1992. Grades PreS–2. The monster is built page by page. After hearing “You don’t scare me”, the monster disappears scary feature by scary feature.

Emberly, Rebecca and Adrian and Ed Emberly. *There Was An Old Monster*. Orchard Books, 2009. Grades K – 3. A take-off on *There Was an Old Lady Who Swallowed a Fly*.

Hicks, Barbara Jean. *Monsters Don’t Eat Broccoli*. Knopf Books for Young Readers, 2009. Grades PreS–2. Monsters insist they don’t like broccoli. They’d rather snack on a tractor or a rocket ship.

McElligott, Matthew. *Even Monsters Need Haircuts*. Walker Books for Young Readers, 2010. Grades K–2. Once a month, the monsters come after the stroke of midnight to get their haircuts.

Sendak, Maurice. *Where the Wild Things Are*. Harper Collins, 1988. Grades K–3. Max dons his wolf suit in pursuit of some mischief and gets sent to bed without supper. Then a forest grows in his room and the rumpus continues with many scary monsters.

Sierra, Judy. *Thelonius Monster’s Sky-high Fly Pie*. Dragonfly Books, 2010 reprint. Grades PreS–2. Thelonius thinks a pie made out of flies would be a good dessert and invites all his friends and relatives over to try it.

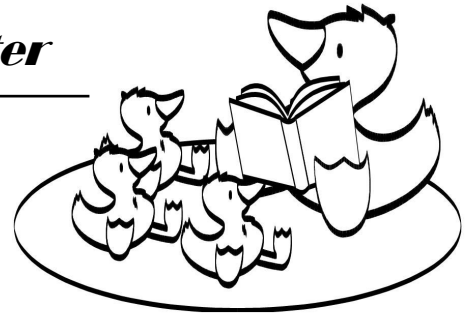
Taylor, Sean. *When a Monster Is Born*. Roaring Brook Press, 2009. Grades K-2. This story looks at the many possibilities created by the birth of a monster. It’s “either a faraway-in-the-forest monster” or it’s an “under-your-bed monster.”

Willems, Mo. *Leonardo, the Terrible Monster*. Hyperion Books, 2005. Grades K–3. Leonardo is a terrible monster. He can’t scare anyone.



# Storytime Theme for *I Need My Monster*

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## Poetry and Movement

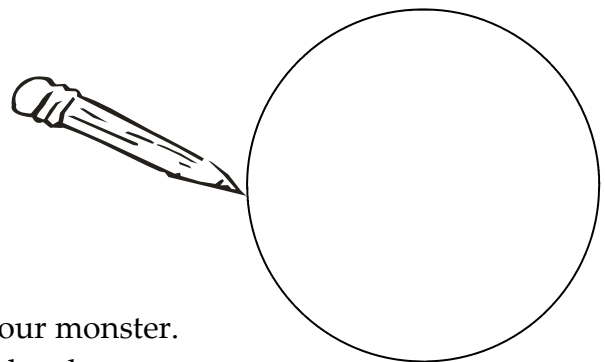
### There's A Monster

- |  |  |
|--|--|
| There's a monster in my room.          | <i>(Point both thumbs to self)</i>             |
| There's a monster with jagged hair.    | <i>(Move fingers up and down by hair)</i>      |
| There's a monster under my bed.        | <i>(Look under a bed)</i>                      |
| There are monsters everywhere.         | <i>(Circle arms up and around)</i>             |
|  |  |
| There's a monster with scratchy claws. | <i>(Shape hands like claws)</i>                |
| There's a monster with scary sounds.   | <i>(Make scary sounds)</i>                     |
| There's a monster with green ooze.     | <i>(Palms down and move out)</i>               |
| There are monsters all around.         | <i>(Circle arms up and around)</i>             |
|  |  |
| There's a monster with a slimy tail.   | <i>(Make a tail)</i>                           |
| There's a monster next to me.          | <i>(Look beside self)</i>                      |
| There are monsters everywhere          | <i>(Circle arms up and around)</i>             |
| That only I can see.                   | <i>(Point both thumbs to self and to eyes)</i> |

## Art Activity

### Directed Drawing of a Monster

- Sketch a large circle to create the body of your monster.
- Add a smaller circle on top of this to add a head to your monster.
- Draw two half circles with the flat portion facing down below the body of your monster to form his feet. How much space you leave between the body and the feet will determine how tall your monster is.
- Place small circular hands near each side of the body. The farther away the circles are, the longer the arms will be.
- Connect each of the monster's legs to his body with two lines. The further apart these lines are, the bigger the legs. Create knees by bringing the lines in slightly at the midpoint between the foot and the body.
- Repeat for the arms.
- Add the monster details. You can make your monster as scary or as cute as you want. Sharp teeth, big eyes, jagged mouth, ears.



## Center Activities for *I Need My Monster*

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The following are integrated ideas for art, math, literature, science and social studies.

### Art Activities

- Design your own monster. Give it a name and describe it. Tell where it lives when it's not under your bed, what it likes to do, what it eats, what kind of noise it makes, etc.
- Put the classes' monsters into a book and put it in the classroom library.
- Use modeling clay or play dough to make a monster. Give it a name and describe it.
- Make a display of all the monsters.

### Social Studies Activity

- Make a class list of things kids might be afraid of. Discuss them.
- Divide the list into Real Things and Not Real Things.

### Homework Activity

- Go home and look under your bed. Make a list of everything you find.

### Music Activities

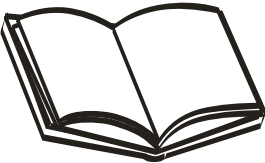
- Dance to "The Monster Mash."
- Listen to "One Eyed, One Horned Flying Purple People Eater."



### Literature Activity

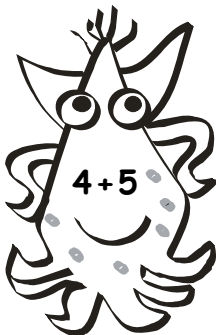
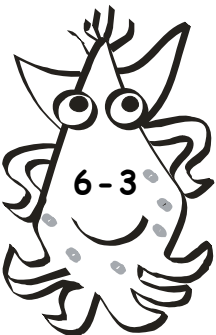
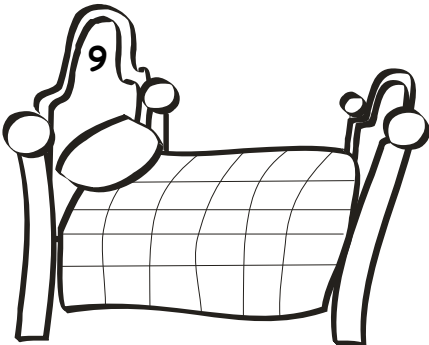
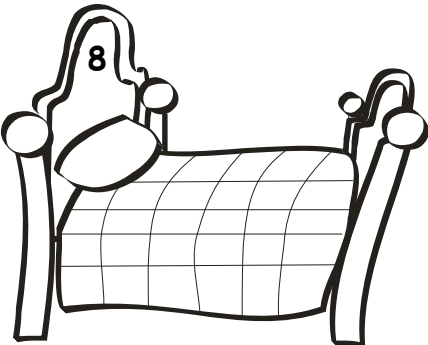
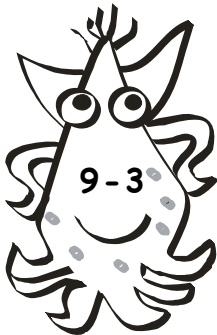
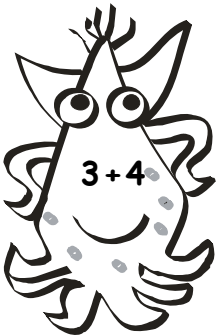
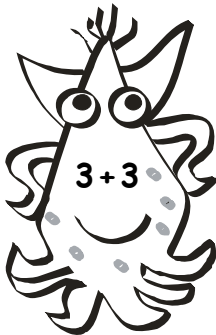
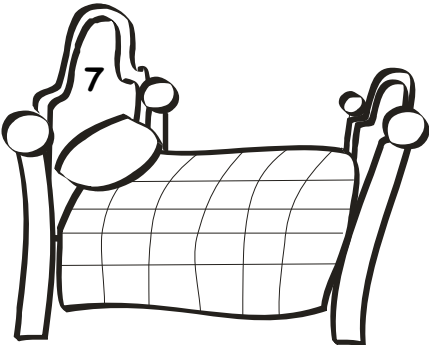
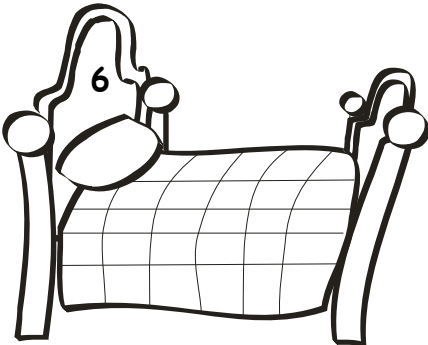
- Write a story about what your monster would do and where it would go if it went on vacation for a week.

# Center Activities for *I Need My Monster*



## Math Activity – Monster Math

- Draw a line to put each monster under the correct bed.





### Science Activities – Slimy Concoctions

#### GOOEY GUNK

(A slimy, stretchy, gooey recipe)

- **What you will need:**

- **Solution A**

- 1 cup of water

- 1 cup of glue

- 2 tablespoons of liquid tempera paint or 7-10 drops food coloring

- **Solution B**

- 1 1/3 cup of warm water

- 4 tablespoons of borax laundry booster

- **How to concoct it:**

- 1. Mix ingredients in **Solution A** together in a medium bowl.

- 2. In a second medium bowl, mix the ingredients in **Solution B** together until the borax is completely dissolved.

- 3. Slowly pour **Solution A** into **Solution B**. DO NOT MIX.

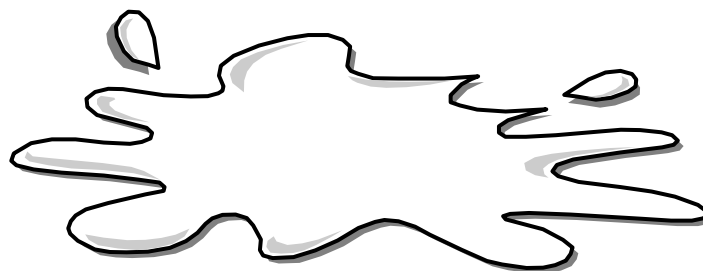
- 4. Roll **Solution A** around in **Solution B** 4 or 5 times.

- 5. Lift **Solution A** out of **Solution B** and knead for 2 – 3 minutes.

- 6. Store GUNK in an airtight container or plastic zip bag.

- **Tips and Ideas:**

- Use red paint or food coloring to create LAVA GUNK, green to create SLIMY GUNK, or black to create TAR GUNK.



*The ULTIMATE Book of KID CONCOCTIONS* by John E. Thomas & Danita Pagel, The Kid Concoctions Company, 1998.



### Science Activities – Slimy Concoctions

#### MAGIC MUCK

(turns from a liquid into a solid and back again)

- **What you will need:**

- ¾ cup of cornstarch
- 1/3 cup of water
- 5 - 7 drops of food coloring

- **How to concoct it:**

1. Mix water and food coloring together in a small bowl.
2. Slowly add cornstarch to water mixture. DO NOT STIR.
3. Let the mixture stand for 2 - 3 minutes.
4. Pick up a handful of MAGIC MUCK and squeeze it until it forms a hard ball. Open your hand and the MAGIC MUCK will turn from a solid ball back into a liquid.

*The ULTIMATE Book of KID CONCOCTIONS* by John E. Thomas & Danita Pagel, The Kid Concoction Company, 1998.

[www.kidconcoctions.com](http://www.kidconcoctions.com)

## Center Activities for *I Need My Monster*

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### Art Activity—Crazy Critters

#### CRAZY CRITTERS

- **What you will need:**

- 1/3 cup quick-setting Plaster of Paris
- 5 Tablespoons of water
- 1 Tablespoons of tempera paint or 5 - 7 drops food coloring
- Supplies to decorate: google eyes, feathers, glitter, etc.
- Balloons of assorted sizes
- Funnel with large opening

- **How to concoct it:**

1. Blow up a balloon as large as possible. Clamp the end of the balloon shut with a paper clip or clothespin. Allow it to stretch for 5 -10 minutes.
2. Deflate the balloon and attach it to the funnel.
3. Mix water, plaster, and paint/food coloring together until smooth.  
Pour plaster mixture into the balloon. Remove the funnel and tie balloon shut.
4. Stretch the balloon into any shape and hold it until plaster begins to become firm.
5. Let the balloon set for 1 hour.
6. Tear balloon off the plaster shape.
7. Paint or decorate your CRAZY CRITTER.

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### Literature Activity

Give your “critter” a good monster name and make up a story about it.  
Share your story with a friend.