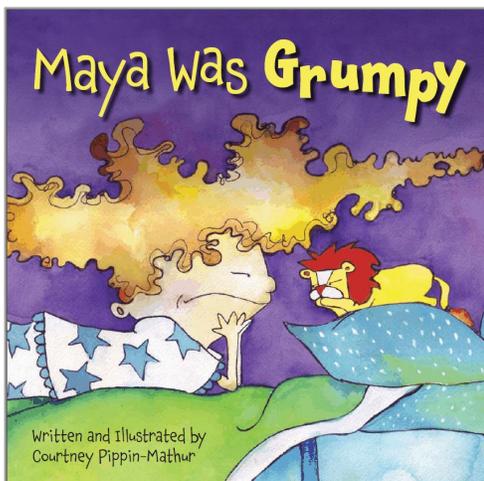


For release: May 2013
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** digital images of book cover, author, and illustrator available on request

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picture books that explore and illuminate

Going from Grumps to Giggles



NEW YORK: Maya has woken up on the wrong side of the bed, tangled in her blanket, in a crispy, cranky mood. And what a bad hair day! She glumps, clumps, and thumps around the house, determined to share her grumpiness with everyone.

Luckily, Gramma isn't fazed by Maya's moping – and she has a plan. She patiently lists some things that Maya will probably NOT want to do since she's too grumpy – everyday things like hunting

for hippos, bathing baby elephants, and tickling tarantulas. Gramma's silly suggestions slowly coax Maya out of her miserable mood. She fixes Maya's hair – which, like Maya, has gradually calmed down – and they go outside to play.

Cranky kids will be charmed by this cast of characters. Unflappable Gramma, melt-down Maya, and her pre-verbal little brothers, are a fun bunch. Their exaggerated expressions and fantastical antics are certain to turn the grouchiest grumps into gigglers. Gramma's success at saving the day may even tempt some adults to add her clever tactic to their repertoire.

Maya Was Grumpy is an artful blend of fantasy, reality, hilarity, and heart that celebrates the power of imagination and humor to improve murky moods. Witty, wacky, and warm, this read-aloud is perfect for story-time, bed-time, or any time you get up on the wrong side of the bed!

Pippin-Mathur's illustrations are a kaleidoscope of swirling color that captures the cyclone of a child's cantankerous mood. If simmering toddler grouchiness has a face, this could be it.



Art from *Maya Was Grumpy* was included in the exhibit **Sendak & Co. – Children's Book Illustrations since "Where the Wild Things Are"** at the Appleton Museum of Art, in Ocala, FL (Nov. 18, 2012 – Jan. 20, 2013) – and Maya was featured on the back cover of the exhibit catalog.



Maya Was Grumpy

Written and illustrated by Courtney Pippin-Mathur
May 2013
Hardcover, 32 color pages, ages 4–8
\$16.95 US/CAN
ISBN 978-1-9362611-3-0
Distributed by IPG www.ipgbook.com
Available at bookstores everywhere.

Courtney Pippin-Mathur discovered her love for drawing by re-creating the characters from her favorite animated movies. When a wise university instructor suggested that she could make a career out of drawing, Courtney switched from studying government to studio art, and has never looked back. She lives in Alexandria, VA, and this is her first picture book.